











HMD 2025 Theme: For a Better Future



Adam Jones Evoking Genocide in Photography

- The Mint Church, Fore St, Exeter
- 7.00pm Tues 18th February 2025
- Free event
- Booking here



In this talk, Professor Adam Jones will introduce his work on photographing sites and evidence of genocide and discuss the wider context of how photography has been so crucial in making society aware of instances of mass violence. There are nonetheless challenges with how the camera has been used in this context, and Jones' talk will consider some of the complications of how the concept of genocide has developed alongside photography.

Adam Jones is Professor of Political Science at the University of British Columbia in Kelowna. He is best known for his work in the field of comparative genocide studies. He is the author or editor of numerous books on genocide and crimes against humanity, including the recent 4th edition of *Genocide: A Comprehensive Introduction*

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