



HMD 2024 theme: the Fragility of Freedom



HOLOCAUST
MEMORIAL
DAY 27/1

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The Wolf of Baghdad

by Carol Isaacs (the Surreal McCoy)

- The Mint Church, Fore St, Exeter
- 7.00pm Thurs 1st February 2024
- Free event
- Booking: <https://shorturl.at/noAJX>

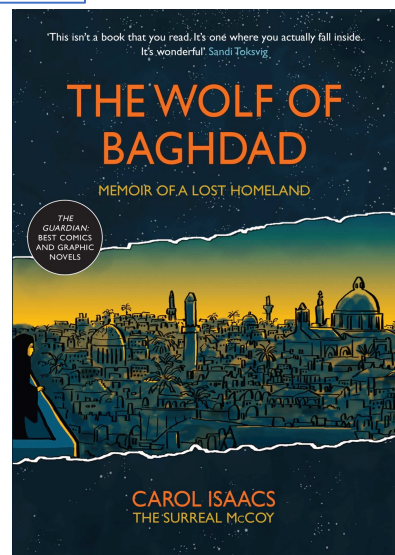


In the 1940s, a third of Baghdad was Jewish. Today, only three remain.

In The Wolf of Baghdad, musician and cartoonist Carol Isaacs endeavours to convey homesickness for a place to which she has never been. Through the lens of her family's account, Carol will explore issues of identity, nostalgia, Jewish diaspora memories and lost histories in Old Baghdad through the first half of the 20th century.

The story is also told as a motion comic with music of Judeo-Arabic and Iraqi origin, both secular and religious.

The evening will be introduced by Professor David Tollerton, framing Carol's talk in the wider context of the Fragility of Freedom in communities around the world.



The Wolf of Baghdad is a graphic memoir of a lost homeland.



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